



ANDREW AND EDA REGINA JOHNSON

Andrew Johnson was born March 15, 1859, in Ockersjon, Sweden. His parents were John Johnson and Elizabeth Pearson. They were converted to the LDS Church and came to America in 1872. They came to Utah, and settled in Heber.

Andrew married Eda Regina Johnson, also a convert from Sweden. She was born in Ulricehamn, Sweden, on September 7, 1861. Her parents were Gustaf and Louise (Jacobson) Johnson. She was seven months old when she came with her parents and sister Sophia, who was 13 years old, to Utah.

Eda's school days were spent in the log house where the First-Sixth Ward Chapel is now. She attended dancing classes in the old Second Ward hall, where Anderson's Store is today. Their school dances were held in the bowery. She was fond of dramatics and because she was a natural mimic, she took part in many plays and gave numerous "recitations."

Eda and Andrew were married on September 26, 1878, in the Endowment House in Salt Lake. They had seven children: Louise (married Louis Coleman), Charles (married Elizabeth Blackley), Ralph (married Luella Cummings), Gustaf (married Angie Young), Porter (married Zenith Spurrier), Arnold (married Nellie Davis, who died, married Delores McDonald), and Dewey (married LaVina Campbell).

HEBER BIOGRAPHIES

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When Andrew was a young man he fell from a horse and injured his leg, which crippled him the remainder of his life. But his handicap did not prevent him from becoming an expert carpenter and cabinet maker, and under his supervision many of the prominent buildings of the city were erected, such as the Stake Tabernacle and Amusement Hall, First Ward Church, Seminary, Heber Mercantile and many homes in the valley. For many years he and his son Ralph ran the lumber mill for Mark Jeffs.

He filled three missions for the Church. His first was 1890-92, to the Northern States; the second to Sweden, 1903-05; the third when he was 64 years old and was a short-term mission to the Northern States, October 1925 to April 1926. As all of these missions occurred after he was married, it was necessary for his wife to sacrifice much, remaining home to provide for the family of small children.

Eda was always active in the Church from the time she was 10 years old. She possessed a fine alto voice and always sang in ward and stake choirs, and was chorister in Primary, Relief Society and the Daughters of the Pioneers. She was connected with the Relief Society from the time it was first organized in the East Ward. When her husband was on his first mission the meetings were held in her home, at which time she was assistant secretary. On June 12, 1895, she was called to act as one of the board of directors for a year in the East Ward Relief Society. On March 16, 1883, she was set apart by William Forman as first counselor to Ellen Lee in the Primary Association, and served in that capacity until December, 1893. She was a block teacher until a few years before her death, on May 25, 1944, at the age of 83.

For many years Andrew Johnson was a counselor in the Stake YMMIA, serving with John E. Moulton. He was a Sunday School teacher until ill health forced his retirement, and was very active in the High Priests' Quorum. He was always a devout and faithful member of the Church and although his brothers and sisters apostatized from the Church, he remained steadfast in his beliefs. He died April 7, 1940, at the age of 81.

References:

1. HBUM, pp 403
2. He is not in Pioneers & Prom. Men of Utah

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LIVINGSTON AND AMELIA
ANN CLEGG MONTGOMERY



Livingston Montgomery was born at Waterside, Delmington Ayrshire, Scotland, on March 28, 1858, son of Robert and Mary Rogers Lory Montgomery. He married Amelia Ann Clegg in the Logan Temple on December 28, 1887. Amelia Ann was born January 19, 1869, at Springville, Utah. She

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died February 21, 1953. Livingston died January 20, 1932. Their children were: Livingston Clegg, Mary Ann, Francis Clayton, Juventa (Mrs. Charles Hamblin) and Walter.

Livingston was the fifth child in the family. He sailed from Liverpool, England, for New York with his mother, brothers and sisters on the "Tapscott," on May 14, 1862. Arriving at New York, they left at once by train for the Missouri River, where they joined the Captain Homer Duncan company. The family reached Heber Valley on September 22, 1862. Here they rejoined Robert Montgomery, husband and father of the group.

Livingston shared all the early experiences of pioneer times. He was especially gifted as a mimic, reader and singer. He and William Harvey, also a singer, served as a source of entertainment for most public and social gatherings. "Leave," as he was called, was a talented writer and contributed poems and song lyrics on many festive occasions.

Livingston filled a mission to the Northern States for The Church of Jesus Christ of Latter-day Saints. He was a member of the Wasatch Stake High Council.

Amelia Ann Clegg Montgomery was active in Church and civic organizations. She was the first president of Heber Third Ward Primary and later was president of the Mutual. She was a charter member of the Daughters of Utah Pioneers.

THOMAS J. ORGILL AND MARY E. NELSON ORGILL

Thomas Jackson Orgill was born August 22, 1878, in Juab County, Utah, the oldest son of Mark and Rachel Orgill. When he was eight years old the family moved to Daniel in Wasatch County, where he lived the rest of his life.

On June 12, 1912, he married Mary Emily Nelson, daughter of Wilford and Matilda Nelson, also of Daniel. He was born March 31, 1890. They had no children of their own, but adopted two, Stella and Otto, whom they reared to adulthood. Many children of other people stayed at their home.



For many years Thomas drove the milk route from all the small communities around to the creamery in town. He was an expert horseman and was proud that he always had one of the finest pulling teams in the valley. He worked as a miller, farmer and watermaster, and in later years took care of the Wolf Creek road. He worked in the Sunday School and was a High Priest. He died January 12, 1938, when he was 59 years old.

He was known as a kind, friendly, fun-loving person. He was a marvelous storyteller, and because he could mimic anyone, people never tired of his funny stories.

Mary is known for her delicious cooking, beautiful flowers, her great devotion to God, and work in Relief Society, where she has served as teacher, class leader, magazine representative, secretary, and twice as president.

After her husband's death she supported herself by working on the school lunch until she was retired at 65. Now, at 73, although her health is poor, she still works to support herself and to raise her beautiful flowers, and to bring happiness to her grandchildren and great-grandchildren.

Tryouts For Summer Theatre Scheduled For April

22 May 1989

Tryouts have been scheduled for the new Timpview Players Theatre to open this summer.

Two different plays will be scheduled for performances in June and July.

Scheduled for performances every Friday and Saturday night in June is "You Can't Take It With You." According to Community Theatre President Marilyn Whipple, this is a delightful comedy about a zany family who are anything but normal. "This is a hilarious play. It's one of my favorites," she said. "It is fun to perform and delightful to see."

Tryouts will be Saturday, April 1 from 10 to 12 noon at the Midway Town Hall. Rehearsals will be held Tuesday and Thursday nights and Saturday mornings.

"The Sound of Music," to be performed every Friday and Saturday in July, will be a great opportunity for all ages, said Whipple. There will be a children's chorus, and she hopes to double cast as many parts as possible in this, as well as the other play. Tryouts will be Saturday, April 29, from 10 to 12 noon at the Midway Town Hall. Rehearsals will be every Wednesday and Thursday night and Saturdays.

The Community Theatre is open to all interested — with or without acting experience. But, said Whipple, theatre does take a great deal of work and dedication from all involved and anyone who gets a part must be willing to commit to make him — or herself available for every rehearsal and be there on time. Technical people, who aren't as heavily involved time-wise as the actors, are also needed.

"Theatre is a great opportunity to develop talents, discipline and self-esteem, and is a lot of fun!" said Whipple. Call her after 5:00 at 654-5337 for further information.

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